

LATIN STYLE

The **Categories** are:

Solo Male, Solo Female, Duo, Group and Formation.

In Adults division ***Duo*** will be divided in ***Duo mixed, Duo female and Duo male.***

AGE DIVISION

According the ***“General Rules”*** see in General Provisions, ***Book 2, 3.4 Age Division.***

Solos and Duos

1. Duration of the performance:

- Organizer’s music.
- For the first qualification round the **first presentation is one (1) minute, then one minute and 30 sec (1.30”), the last presentation is one (1) minute.**
- For the other rounds including the final the duration of the music is **1 min 30 sec (1.30”).**

2. Tempo Solos and Duos:

- Samba: 50-52 Beats per min
- Cha Cha Cha: 30-32 Beats per min
- Rumba: 25-27 Beats per min
- Paso Doble: 60-62 Beats per min
- Jive: 42-44 Beats per min

3. Procedure of Competition:

- In the ***first qualification round*** the dancers (***Solos*** and ***Duos***) perform three (3) times.
- Each group of competitors begins and ends with a one (1) minute overlooking round.
- In the **overlooking round up to 24 *Solos* or 12 *Duos* compete** together at the same time.
- First, in the beginning, the dancers must perform all in the ***“big groups heats”*** with up to 24 ***Solos*** or 12 ***Duos*** in every heat and then all the ***“normal group heats”*** with up to 12 ***Solos*** or 6 ***Duos*** in every heat, and at the end again all the ***“big groups heats”*** with up to 24 ***Solos*** or 12 ***Duos*** in every heat.
- In the other rounds, dancers perform only once.
- The number of dancers on the floor from preliminaries to the semi-final included is 12 ***Solos*** or 6 ***Duos***.
- Minimum 5, maximum 8 ***Solos*** or ***Duos*** dancing together in the final round.

4. Characteristics and Movements:

- For both ***Solos*** and ***Duos***, dancers must choose the discipline where to compete (Samba, Cha cha cha, Rumba, Paso Doble, Jive).

- They have to dance strictly in ***International Latin American Competition Style/Technique***.
- Duos must dance ***synchronized*** or ***symmetrical***.
- Any type of contact is forbidden.
- **Attention:** it is not a “*couple dance*” and the start of the performance must be in a “*side by side*” position.
- **The maximum distance in Duo has to be 2 m** throughout the performance.

5. Acrobatic movements and lifts:

- Forbidden

6. Stage props:

- Forbidden

7. Allowable Figures and Movements:

- We are looking for some of the many ***International Latin American Competition Style/Technique*** dance style performances to ***International Latin American Competition Style/Technique*** music such as Samba, Cha cha cha, Rumba, Paso Doble, Jive.

8. Clothing:

- Costumes must follow the “*General Rules*” governing Costumes.
- Costumes and shoes must fit the type of ***International Latin American Competition Style/Technique*** and should underline the special ***Latin Dress Code Fashion***.
- Dancers are not allowed to change their costumes during a performance or during the competition unless it is ordered because of an infraction of the costume rules.

9. Hairstyle and Make-up:

- Allowed for all group ages, but have to follow the “*General Rules*” (Kids!!!)

Groups & Formations

1. Duration of the performance:

2:30 to 3:30 minutes.

2. Tempo Groups and Formations:

- Samba: 50-52 Beats per min
- Cha Cha Cha: 30-32 Beats per min
- Rumba: 25-27 Beats per min
- Paso Doble: 60-62 Beats per min
- Jive: 42-44 Beats per min

3. Procedure of Competition:

- In each round the ***Group*** or ***Formation*** dances alone with its own music.

4. Characteristics and Movements:

- **Groups** and **Formation** must use a **minimum 3 of the 5 dances at least 20 sec** each, in any order they like.
- They must dance strictly in **International Latin American Competition Style/Technique**. as well.
- They can have one **introduction** or/and **ending** of 15" with free choreography.
- They must change lines, shapes, and use the whole space on stage.
- **Attention:** it is not a "Syncro Dance" performance.
- They can dance a part of their performance without music (**once and maximum for 10 sec**) if this choice **acapella (no music)** it is at the beginning or the ending of performance, must be **marked with clear audible sound (beep)**. This time is included in the performance's duration.
- It's not allowed a choreographed **entrance** and/or **exit** on stage.
- All the members of the teams must be on stage and have to dance the whole time of the performance.

5. Any type of contact:

- Is allowed

6. Acrobatic movements and lifts:

- Forbidden

7. Stage props:

- Forbidden

8. Allowable Figures and Movements:

- We are looking for some of the many **International Latin American Competition Style/Technique** dance style performances to **International Latin American Competition Style/Technique** such as Samba, Cha cha cha, Rumba, Paso Doble, and Jive.

9. Clothing:

- Costumes must follow the "General Rules" governing Costumes.
- Costumes and shoes must fit the type of **International Latin American Competition Style/Technique** that the dancers are doing and should underline the special **Latin Dress Code Fashion**.
- Dancers are not allowed to change their costumes during a performance or during the competition unless it is ordered because of an infraction of the costume rules.

10. Hairstyle and Make-up:

- Allowed for all group ages, but have to follow the "General Rules" (Kids!!!)